

Conservatorium van Amsterdam

Study Guide 2023-2024

Bachelor of Music

Department of Pop Music

Part 2: Course Descriptions



Conservatorium van Amsterdam
Amsterdam University of the Arts

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Propaedeutic subjects

	Principal subject individual class
Description	Private instruction in the principal instrument. In these lessons, students can focus on the more personal pieces and questions which should result in their becoming professional players who can express themselves musically in the best possible way. Key objectives include the development of a good sound, good timing, a good attitude, challenging practice habits, a good understanding of, and taste in, styles, approaches and concepts in order to continue to develop within their own approach.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5 3.2.6
Level	Ba 1
Teacher(s)	Depends on the principal subject: see list of teachers
Credits	8
Method of instruction	Private lessons
Examination	Practical propaedeutic examination
Hours of instruction	Half hour each week
Information	Jack Pisters, jack.pisters@ahk.nl

	Group lesson I and group lesson II
Description	These are group studies with a number of peers for gaining insight into the rhythmic, melodic, harmonic and technical potential of the principal instrument. Students learn much from one another's input. This format allows a great deal of conceptual knowledge to be disseminated which students can use at their own level and in their own musical styles.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5 3.2.7
Level	Ba 1
Teacher(s)	Depends on the principal subject, see list of teachers
Credits	4 and 4
Method of instruction	Homogeneous group lessons
Examination	Practical propaedeutic examination
Hours of instruction	Hour-long group lesson 1 and hour-long group lesson 2 each week
Information	Jack Pisters, jack.pisters@ahk.nl

	Production and Studio
Description	Students learn to turn their musical ideas into a professional audio recording. The aim of this process is that students become familiar with the modern-day music studio as a means of expression and are capable of explaining and executing all facets of this musical process. The starting point is always the creative musician and songwriter who learn to realize their ideas. A subsidiary aim is learning to deal with the technical aspects of the modern-day recording studio. These areas of interest can be developed at a later stage in the upper-level electives.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.5 3.2.6
Level	Ba 1
Teacher(s)	Atti Bauw
Credits	1
Method of instruction	Study group
Examination	Recordings and practical examination
Hours of instruction	One day of studio recording for each academic year
Information	Jack Pisters jack.pisters@ahk.nl

	Style band I
Description	This band project is a thorough trimester-long study of one of five chosen basic styles: alternative pop/rock, groove lab, ultimate pop, old-school rock, singer-songwriter. The bands are put together by the CvA management. The choice is based on as many combinations of the various students as possible.
Learning objectives	3.2.1 3.2.2 3.2.4 3.2.5 3.2.7
Level	Ba 1
Teacher(s)	Depends on the principal subject; see list of teachers.
Credits	6
Method of instruction	Mixed bands
Examination	Practical examination
Hours of instruction	1.5 hours a week
Information	Jack Pisters jack.pisters@ahk.nl

	Freestyle band I
Description	These trimester-long band projects allow students to work towards a performance of song material they have written themselves. These projects focus on the process of creating one's own work. Important components include team spirit and the chosen approach to the concept serving the whole. The aim is that students learn to work together in performance, composition and production. The assigned combinations are part of the

	learning process. They encourage students to discover as much as they can about their own musical talent.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5 3.2.7
Level	Ba 1
Teacher(s)	Depends on the principal subject; see list of teachers.
Credits	6
Method of instruction	Mixed bands
Examination	Practical examination
Hours of instruction	1.5 hours a week in the first and second trimesters; three hours a week in the third trimester
Information	Jack Pisters jack.pisters@ahk.nl

	General Theory Training I
Description	General theoretical training supported by a compilation of various texts provided by the teacher and a workbook of exercises. Foundations are built which will allow students to understand music theory and its notation. Topics addressed include pitch, rhythm, intervals, various harmonies, voice-leading, scales and chord progressions. A link is made between the musical/analytical aspect of the course and the popular music repertoire, and focuses on developing the professional pop musician's musical/analytical skills.
Learning objectives	3.2.1 3.2.2 3.2.4 3.2.5 3.2.6
Level	Ba 1
Teacher(s)	Roeland Scherff
Credits	6
Method of instruction	Group lesson
Examination	Written examination and practical examination
Hours of instruction	1.5 hours a week
Information	Jack Pisters jack.pisters@ahk.nl

	Solfège I
Description	Rhythmic and melodic training carried out using the computer facilities and software programs. Students get to work with rhythmic, melodic and harmonic solfège and are provided with study material to develop their skills in this area. Links are made not only with the voice but also with instruments such as the keyboard, guitar and bass guitar. Students work towards making physical associations with sounds which is further developed in the lessons relating to the principal subject.
Learning	3.2.1 3.2.2 3.2.4

objectives	
Level	Ba 1
Teacher(s)	Eran Har Even
Credits	3
Method of instruction	Group lesson
Examination	Written examination and practical examination
Hours of instruction	One hour a week
Information	Jack Pisters jack.pisters@ahk.nl

	Harmony at the Piano I (HAP1)
Description	Harmony at the Piano and analysis/solfège using the computer facilities. Students gain insight into the keyboard and reinforce their general theory knowledge by doing assignments at the piano. Many exercises are included in the compilation of material provided by the teacher.
Learning objectives	3.2.1 3.2.4 3.2.7
Level	Ba 1
Teacher(s)	Annelies Coster
Credits	3
Method of instruction	Group lesson
Examination	Written examination and practical examination
Hours of instruction	One hour a week
Information	Jack Pisters jack.pisters@ahk.nl

	General Music Theory (AML)
Description	In the first year, the Popular Music Department offers all students a broad general musical orientation. In units of six lessons, guest teachers from in and outside the CvA present introductions to classical, jazz, electronic and rock music. In addition, music theory and the course Art: Language and Image are discussed in the curriculum throughout the programme.
Learning objectives	3.2.1 3.2.3 3.2.4 3.2.5
Level	Ba 1
Teacher(s)	Various teachers.
Credits	4
Method of instruction	Lecture
Examination	Production and written examinations
Hours of instruction	1.5 hours a week
Information	Jack Pisters jack.pisters@ahk.nl , Blanka Pesja blanka.pesja@ahk.nl

	Composition Lab I
Description	These lessons focus on composition, structure, arrangement and production options when it comes to both existing pieces and to the results of the composition assignments. They also provide insight into the working methods of guest teachers during short-term composition projects.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5
Level	Ba 1
Teacher(s)	Jack Pisters and guest teachers
Credits	4
Method of instruction	Lecture
Examination	Production
Hours of instruction	1.25 hours a week
Information	Jack Pisters jack.pisters@ahk.nl

	Music Technology
Description	Students learn to work with contemporary 'computer music' techniques. They gain insight into the background theories of digital audio recording, MIDI composition, sampling and syntheses. Assignments focus on demo production, dance music compositions and film music. Projects are carried out at the CvA using the Logic Pro and Pro Tools software. The CvA has been Apple-certified since January 2009, and students can obtain special accreditation from Apple by taking a special examination, the successful completion of which attests to the quality of their audio and midi skills.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5
Level	Ba 1
Teacher(s)	Hans Weekhout
Credits	4
Method of instruction	Tutorial
Examination	Practically oriented assignment and written knowledge test
Hours of instruction	1.5 hours a week
Information	Jack Pisters jack.pisters@ahk.nl , Hans Weekhout hans.weekhout@ahk.nl

	History of Pop I
Description	Knowledge and understanding of the history of popular music. Students learn to contextualize styles through cultural-historical awareness supporting the style band course.
Learning objectives	3.2.1 3.2.3 3.2.4 3.2.5
Level	Ba 1

Teacher(s)	Flip van der Ende
Credits	3
Method of instruction	Lecture
Examination	Written assignment
Hours of instruction	1.5 hours a week
Information	Jack Pisters jack.pisters@ahk.nl

	DOK I: rotating bands
Description	Students play existing repertoire in these bands on an instrument which they are not studying as their principal subject. Rotating between functions, students become acquainted with the five basic disciplines and develop their multi-instrumental skills. This approach provides them with a better aptitude for arranging, production and composition, as well as the skill of interacting with other players. They also learn to reflect and communicate from different perspectives, thereby laying the foundation for good coaching and production skills.
Learning objectives	3.2.1 3.2.2 3.2.4 3.2.5 3.2.7
Level	Ba 1
Teacher(s)	Marcel Singor and Jamie van Hek
Credits	3
Method of instruction	Mixed group lesson
Examination	Practical examination, coaching and performance.
Hours of instruction	One hour a week
Information	Jack Pisters jack.pisters@ahk.nl

	Career clinics
Description	Guests from the professional world are regularly invited to give workshops or lectures. The Career Clinics give students a glimpse into the day-to-day activities and career choices of the professionals. Guests have backgrounds as well-known musicians, producers and songwriters, while others have an organizational or business profile. NB: the career clinics are also open to upper-level students.
Learning objectives	3.2.3 3.2.4 3.2.5 3.2.6
Level	Ba 1
Teacher(s)	Guest teachers
Credits	1
Method of instruction	Lecture
Examination	Attendance
Schedule	Regular
Information	Jack Pisters jack.pisters@ahk.nl

Subjects in year 2

	Principal subject individual class
Description	A continuation of the student's development in year 1. Private instruction in the principal instrument. In these lessons, students can focus on the more personal pieces and questions which should result in their becoming professional players who can express themselves musically in the best possible way in their specialist field. Key objectives include the development of a good sound, good timing, a good attitude, challenging practice habits, a good understanding of, and taste in, styles, approaches and concepts in order to continue to develop within their own approach.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5 3.2.6
Level	Ba 2
Teacher(s)	Depends on the principal subject: see list of teachers
Credits	8
Method of instruction	Private lessons
Examination	Practical end-of-year examination
Hours of instruction	Half hour each week
Information	Jack Pisters jack.pisters@ahk.nl

	Group lesson I and group lesson II
Description	A continuation of the student's development in year 1. These are group studies with a number of peers for gaining insight into the rhythmic, melodic, harmonic and technical potential of the principal instrument. The two group lessons are scheduled throughout the year to support the principal subject and to ensure that time is used efficiently. Students also learn much from their peers' input, and this format allows a great deal of conceptual knowledge to be disseminated which students must learn to apply at their own level and in their own musical styles. Naturally, these lessons also support the bands and the awareness of style and taste choices.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5 3.2.7
Level	Ba 2
Teacher(s)	Depends on the principal subject, see list of teachers
Credits	3 and 3
Method of instruction	Homogeneous group lessons
Examination	Practical end-of-year examination
Hours of instruction	Hour-long group lesson 1 and hour-long group lesson 2 each week
Information	Jack Pisters jack.pisters@ahk.nl

	Composition Lab II
Description	Continuation of Composition Lab I. This course focuses on composition, structure, arrangement and production options when it comes to both existing pieces and to the results of the composition assignments. The classes also provide insight into the working methods of guest teachers during short-term composition projects.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5
Level	Ba 2
Teacher(s)	Jack Pisters and guest teachers
Credits	4
Method of instruction	Lecture
Examination	Production
Hours of instruction	1.15 hours a week
Information	Jack Pisters jack.pisters@ahk.nl

	Production and Studio II
Description	Continuation of Production and Studio I. Students learn to turn their musical ideas into a professional audio recording under the supervision of the music production teachers. The aim of this process is that students become familiar with the modern-day music studio as a means of expression and are capable of explaining and executing all facets of this musical process. The starting point is always the creative musician and songwriter who learn to realize their ideas. A subsidiary aim is learning to deal with the technical aspects of the modern-day recording studio. These areas of interest can be developed at a later stage in the upper-level electives.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.5 3.2.6
Level	Ba 2
Teacher(s)	Atti Bauw
Credits	2
Method of instruction	Study group
Examination	Recordings and practical examination
Hours of instruction	One day of studio recording for each academic year
Information	Jack Pisters jack.pisters@ahk.nl

	Style band II
Description	A continuation of the student's development in year 1. This band project is a thorough trimester-long study of one of six chosen basic styles: contemporary rock, alternative pop, groove lab, ultimate pop, old-school rock, singer-songwriter. The bands are put together by the CvA management. The choice is based on as many combinations of the various students as possible. Students are expected to become familiar with at least four of the style areas in the first two years.
Learning objectives	3.2.1 3.2.2 3.2.4 3.2.5 3.2.7
Level	Ba 2
Teacher(s)	Depends on the principal subject; see list of teachers.
Credits	6
Method of instruction	Mixed bands
Examination	Practical examination
Hours of instruction	First and second term, 1.5 hours a week
Information	Jack Pisters jack.pisters@ahk.nl

	Freestyle band II
Description	A continuation of the student's development in year 1. These trimester-long band projects allow students to work towards a performance of song material they have written themselves. These projects focus on the process of creating one's own work. Important components include team spirit and the chosen approach to the concept serving the whole. The aim is that students learn to work together in performance, composition and production. The assigned combinations are part of the learning process. They encourage students to discover as much as they can about their own musical talent.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5 3.2.7
Level	Ba 2
Teacher(s)	Depends on the principal subject; see list of teachers.
Credits	6
Method of instruction	Mixed bands
Examination	Practical examination
Hours of instruction	1.5 hours a week in the first and second trimesters; three hours a week in the third trimester
Information	Jack Pisters jack.pisters@ahk.nl

	Music Technology II
Description	Builds on Music Technology I. Students learn to work with contemporary 'computer music' techniques. They gain insight into the background theories of digital audio recording, MIDI composition, sampling and syntheses. Assignments focus on demo production, dance music compositions and film music. Projects are carried out at the CvA using the Logic Pro and Pro Tools software. The CvA has been Apple-certified since January 2009, and students can obtain special accreditation from Apple by taking a special examination, the successful completion of which attests to the quality of their audio and midi skills.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5
Level	Ba 2
Teacher(s)	Hans Weekhout
Credits	4
Method of instruction	Tutorial
Examination	Practically oriented assignment and written knowledge test
Hours of instruction	1.5 hours a week
Information	Jack Pisters jack.pisters@ahk.nl

	Art, Language and Image I
Description	In the second academic year, students immerse themselves in the textual aspect of the pop song. They learn to use language as a means of structuring a song and to understand it as a cultural mirror. They focus on their own creative method and artistry as a fundamental basis for their individual artistic careers.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5 3.2.6
Level	Ba 2
Teacher(s)	Blanka Pesja
Credits	4
Method of instruction	Seminar, assignment and written examination
Examination	Knowledge test, portfolio and attendance
Hours of instruction	1.5 hours a week
Information	Jack Pisters jack.pisters@ahk.nl

	History of Pop II
Description	Continuation of History of Popular Music I. Knowledge and understanding of the history of popular music. Students learn to contextualize styles through cultural-historical awareness supporting the style band course.
Learning	3.2.1 3.2.3 3.2.4 3.2.5

objectives	
Level	Ba 2
Teacher(s)	Flip van der Enden
Credits	3
Method of instruction	Lecture
Examination	Written assignment
Hours of instruction	1.5 hours a week
Information	Jack Pisters jack.pisters@ahk.nl

	Educational Studies
Description	The Educational studies course is practically oriented, with students immediately putting into practice in the rotation band what they have learned and applying educational insights to a practical situation. By preparing and leading band rehearsals, they gain experience in managing the relevant processes and giving constructive feedback to their fellow students. They also practise using the various working methods and means of communication available to them. The A-MACK system (see appendix) provides students with a checklist to structure their observations and to give their fellow students appropriate constructive tasks.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5 3.2.6 3.2.7
Level	Ba 2
Teacher(s)	René Brijker and Bodhi Sykora
Credits	2
Method of instruction	Lectures and mixed band
Examination	Knowledge test and practically oriented assignment
Hours of instruction	1.5 hours a week
Information	Jack Pisters jack.pisters@ahk.nl

	Methodology
Description	Students acquire insight into the methodology of the relevant principal subject which can then be applied in a pedagogically sound manner. They learn to express the relevant educational and musical concepts in their own words and to incorporate them in their own teaching. Students study various teaching methods in their own specialist field. Subject-specific literature provides students with greater insight into their field. Students then apply the knowledge they have acquired of the various teaching methods to their own teaching. Based on a specific objective, they learn to develop a structured curriculum for their students and for a variety of teaching situations.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5 3.2.6 3.2.7

Level	Ba 2
Teacher(s)	Depends on the principal instrument.
Credits	2
Method of instruction	Lecture
Examination	Internship report
Hours of instruction	One hour a week
Information	Jack Pisters jack.pisters@ahk.nl

	Internship
Description	From February to May, students do exploratory internships at an arts institution and teach a pop band in four supervised sessions to hone their band coaching skills. A conscious choice was made to allow students from the Popular Music Department to gain their first professional experiences in the mixed band context, as it is closest to their own experiences and involves the very essence of making pop music. Consequently, it is important that the material should be as applicable as possible during the internship.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5 3.2.6 3.2.7
Level	Ba 2
Teacher(s)	Depends on the principal instrument.
Credits	1
Method of instruction	Internship
Examination	Internship report
Hours of instruction	second or third trimester, for a total of 16 hours (in four four-hour units)
Information	Jack Pisters jack.pisters@ahk.nl

Subjects in years 3 and 4

	Principal subject individual class
Description	Private instruction in the principal instrument. Of key importance here is developing students' musical potential to the greatest extent possible, the A-MACK principles still serving as a guideline for achieving the highest degree of instrumental expression. In the last two years, private coaching is extended from 45 minutes in the third year to an hour in the fourth year. In the third year, students are expected to have developed into versatile pop musicians who can work in various professional contexts and situations. In the fourth year, they can then devote their principal private lessons to refining their bands and projects, a selection of which they can present on the final examination and their EP assignment. It is also possible that the principal instrument will play more of a minor role in the final presentation.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5 3.2.6 3.2.7
Level	Ba 3 and 4
Teacher(s)	Will depend on the instrument
Credits	Year 3: 15 ECTs and year 4: 20 ECTs
Method of instruction	Private practical lessons
Examination	Year 3: Practical end-of-year examination and year 4: Practical final examination
Hours of instruction	Year 3: 45 minutes a week/year 4: 60 minutes a week
Information	Jack Pisters jack.pisters@ahk.nl

	Group lesson
Description	In the third year, students still participate in homogeneous group lessons in the principal subject, gaining knowledge they need when making certain choices in the ASLs (Advanced Style Labs). This includes slide, alternative tuning systems and improvisation skills.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5 3.2.6 3.2.7
Level	Ba 3
Teacher(s)	Depends on the principal subject
Credits	6
Method of instruction	Homogeneous band
Examination	Year 3: Practical end-of-year examination/year 4: Practical final examination
Hours of instruction	1 hour a week
Information	Jack Pisters jack.pisters@ahk.nl

	Studio Lab ICO
Description	Students learn to transform their artistic vision and compositions from a project plan in development into a practical recording plan. In consultation with the mentor, principal study teacher, CvA management and studio teacher, students work on developing and carrying out the recordings and all related choices resulting in a mature recording.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5 3.2.6 3.2.7
Level	Ba 3
Teacher(s)	Mentor, principal study teacher and department head
Credits	3
Method of instruction	Study group
Examination	Practical examination
Hours of instruction	The studio recordings are organized by the students themselves, and the process and recording plan are supervised by the mentor and principal subject teacher by appointment.
Information	Jack Pisters jack.pisters@ahk.nl

	Advanced Style Labs
Description	<p>In the last two years of their studies, students are required to participate in three Advanced Style Labs and present them live. Because the units last half a year in this phase, students are expected to be able to present forty minutes of material for each Advanced Style Lab.</p> <p>Each student chooses a certain genre and focuses on the following study objectives:</p> <ul style="list-style-type: none"> Writing his or her own material within a given context Study of style in relation to the development of his or her personal taste Dealing with, and knowledge of, style material Crossover potential in relation to environment and history Integrating idioms autonomously A-MACK as a tool for further development <p>The aim is to choose three styles and analyse them thoroughly, incorporating them in the student's own material. Students may choose from the following genres accompanied by a band coach: acoustic, alternative, electronics, groove, metal, contemporary rock, symphony, far rock and ultimate pop. Introducing a sub-genre is allowed, provided there is good reason to do so. An example is ASL Afrika, a style ensemble which explored in depth contemporary popular music in Africa, resulting in a superbly balanced repertoire. Please note that such initiatives are looked on favourably, but keep in mind that students can also be added to your concept.</p> <p>Study objectives: 1. the student writing his or her own material within a given context; 2. study of style in relation to the development of his or her personal taste; 3. dealing with, and knowledge of, style material; 4. crossover potential in relation to environment and history; 5. being able to integrate idioms autonomously 6. A-MACK as a tool for further development.</p>
Learning	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5

objectives	
Level	Ba 3 (ASL I and II) and Ba 4 (ASL III)
Teacher(s)	Will depend on the style
Credits	ASL I: 6 ECTS, ASL II: 6 ECTS, ASL III: 6 ECTS
Method of instruction	Study group
Examination	A 40-minute performance of the student's own work for each component
Hours of instruction	1.5 hours a week
Information	Jack Pisters jack.pisters@ahk.nl

	Art, Language and Image II
Description	Continuation of Art, language and image I. Whereas the emphasis in year 1 was on language, we will be focusing on image in year 2. An investigation of the concept of 'autonomy' by charting the inner image (semester 1) is followed by making a productive transition to the outer image (semester 2). Active participation in excursions to museums, dance and/or theatre performances are mandatory. Expansion of the cultural field as an extension of one's own studio gives the student scope to develop an explorative entrepreneurial spirit.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5 3.2.6 3.2.7
Level	Ba 3
Teacher(s)	Blanka Pesja
Credits	4
Method of instruction	Seminar, including excursions
Examination	Knowledge test, portfolio and attendance
Hours of instruction	Two hours a week
Information	Jack Pisters jack.pisters@ahk.nl

	Pop electives I, II and III
Description	In the third year, students must take two electives, and in the fourth, one elective. The content differs for each subject; see the electives list.
Learning objectives	Differs for each subject.
Level	Ba 3 and Ba 4
Teacher(s)	Depends on subject, see electives list.
Credits	10 ECTS, distributed for each subject concluded.
Method of instruction	Depends on subject; see electives list.
Examination	Depends on subject; see electives list.
Hours of instruction	Depends on subject; see electives list.
Information	Jack Pisters jack.pisters@ahk.nl

	Methodology II
Description	Continuation of Methodology I. Students acquire insight into the methodology of the relevant principal subject which can then be applied in a pedagogically sound manner. They learn to express the relevant educational and musical concepts in their own words and to incorporate them in their own teaching. Students study various teaching methods in their own specialist field. Subject-specific literature provides students with greater insight into their field. Students then apply the knowledge they have acquired of the various teaching methods to their own teaching. Based on a specific objective, they learn to develop a structured curriculum for their students and for a variety of teaching situations.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5 3.2.6 3.2.7
Level	Ba 3
Teacher(s)	Depends on the principal instrument.
Credits	3
Method of instruction	Lecture
Examination	Internship report
Hours of instruction	1 hour a week
Information	Jack Pisters jack.pisters@ahk.nl

	Internal internship lessons
Description	Students in the Methodology II class give internal internship lessons to students from the other Popular Music sub-departments. They prepare these lessons together and by agreement with the methodology teacher, developing a thematic line running through this curriculum. They also prepare the lessons together and evaluate the direction to be taken using the AMACK system after each lesson.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5 3.2.6 3.2.7
Level	Ba 3
Teacher(s)	Depends on the principal instrument.
Credits	1
Method of instruction	Internship
Examination	Internship report
Hours of instruction	second or third trimester, for a total of 16 hours (in four four-hour units)
Information	Jack Pisters jack.pisters@ahk.nl

	DOK III
Description	As future teachers/entrepreneurs, students learn to transform their artistic vision into an independent career. The artistic ideas will be defined and articulated in a project to be carried out. Students receive guidance while working towards the final examination. Using a work plan which they draft themselves, students outline their vision step by step, implement it in an organizational structure and give a financial account.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5 3.2.6 3.2.7
Level	Ba 3
Teacher(s)	Meindert Bussink and Jack Pisters
Credits	8
Method of instruction	Lecture
Examination	Portfolio
Hours of instruction	1.15 hours a week
Information	Jack Pisters jack.pisters@ahk.nl

	DOK IV
Description	In preparation for the final examination presentation, students develop a project and form their own band. Students must demonstrate independent expression linked with technical mastery. The work plan sets out their intrinsic motivation and vision. The focus is on the conceptual and practical development of their mission and goals. Students must draw up a schedule with insight into their own strengths and weaknesses, and demonstrate their personal ambition and motivation.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5 3.2.6
Level	Ba 4
Teacher(s)	student's mentor
Credits	8
Method of instruction	Practical lessons
Examination	Final practical examination and 40-minute recording of the student's own work
Hours of instruction	At least 1 hour a month
Information	Jack Pisters jack.pisters@ahk.nl

	'Free space' electives
Description	A portion of the curriculum is made up of electives, giving students the opportunity to focus more on things like bands, world music, improvisation, live electronics, studio technique and subsidiary instruments related to the principal subject. Deeper theoretical or educational study is also an option.

Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5 3.2.6 3.2.7
Level	Ba 3 and Ba 4
Teacher(s)	Various teachers
Credits	10 ECTs, distributed across various electives
Method of instruction	Depending on the student's choice
Examination	Idem
Hours of instruction	Idem
Information	Jack Pisters jack.pisters@ahk.nl

Electives

	Pop Arranging
Description	The Pop Arranging elective focuses on the live and studio situation of the modern pop musician and producer. Students develop their knowledge of instruments, conceptual idea of sound, sense of arrangement and basic arranging techniques. They will work with arranging software and samples to develop their ideas. The final assignment involves a live string quartet performing a piece of music which students have arranged/composed themselves.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5
Level	Ba 3 Ba 4
Teacher(s)	Joost van den Broek
Credits	4
Method of instruction	Practical lessons
Examination	Final practical examination featuring a live string quartet
Hours of instruction	1.5 hours a week for each semester
Information	Jack Pisters jack.pisters@ahk.nl

	Advanced Harmony
Description	Students discover the world of chromatics, tension, substitutes and advanced mixed concepts using examples. The course ranges from Zappa and Weather Report to Deftones and the avant-garde.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5
Level	Ba 3 Ba 4
Teacher(s)	Justin Billinger
Credits	4
Method of instruction	Lectures
Examination	Assignments
Hours of instruction	1.5 hours a week for each semester
Information	Jack Pisters jack.pisters@ahk.nl

	Analysis / Composition: film music
Description	A study of film music based on examples by John Barry, Jerry Goldsmith, Bernard Herrman, Ennio Morricone, Nino Rota, John Williams and Hans Zimmer. Analysis of stylistic characteristics and composition techniques combined with multiple small-scale composition and arranging assignments.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5

Level	Ba 3 Ba 4
Teacher(s)	Walther Stuhlmacher
Credits	4
Method of instruction	Practical lessons
Examination	Final assignment: writing film music for a given scene.
Hours of instruction	1.5 hours a week for each semester
Information	Jack Pisters jack.pisters@ahk.nl

	Changes: shock of the new
Description	The aim is to gain insight into the laws of change processes, processes which are a necessary part of creativity. Guided by the proposed trans-theoretical model of change (Prochazka and DiClemente), weekly practical 'challenges' are undertaken to examine one's own change process. Students are challenged to discover and chart their own patterns in order to design their own transformation projects.
Learning objectives	3.2.3 3.2.4 3.2.5
Level	Ba 3 Ba 4
Teacher(s)	Blanka Pesja
Credits	4
Method of instruction	Lectures and practical assignments
Examination	Final one-to-one verbal examination lasting 20 min.
Hours of instruction	1.5 hours a week for each semester
Information	Jack Pisters jack.pisters@ahk.nl Blanka Pesja blanka.pesja@ahk.nl

	From Concept to Construction
Description	Using the proposed techniques and exercises involving mind and concept mapping, students develop a working method to generate concepts and implement them in their own projects. Using examples from Tommy the Rock Opera (The Who) and Berlin (Lou Reed), we will investigate the difference between conceptual and idea albums. Both forms of expression require a completely different analytical and working method.
Learning objectives	3.2.2 3.2.3 3.2.4 3.2.5
Level	Ba 3 Ba 4
Teacher(s)	Blanka Pesja
Credits	4
Method of instruction	Lectures and practical assignments
Examination	Individual presentation of the student's own virtual concept album
Hours of instruction	1.5 hours a week for each semester
Information	Jack Pisters jack.pisters@ahk.nl Blanka Pesja blanka.pesja@ahk.nl

	Songbook Lyric Lab
Description	Each week, the student is provided with an example of a well-known songwriter (male or female). The lyrics are dissected from a technical point of view and the content placed in a cultural perspective. Using the example as a model, students write their own lyrics and compose a song. Students also present their own songwriter, analyse the working method and design a composition assignment for the group. Students must be able to critically assess and give feedback on the resulting work.
Learning objectives	3.2.2 3.2.4 3.2.5
Level	Ba 3 Ba 4
Teacher(s)	Blanka Pesja
Credits	4
Method of instruction	Lectures and practical assignments
Examination	Based on assignments, portfolio with lyrics and songs, presenting 2 songs live
Hours of instruction	1.5 hours a week for each semester
Information	Jack Pisters jack.pisters@ahk.nl Blanka Pesja blanka.pesja@ahk.nl

	Theatre Lyric Lab
Description	The focus is on discovering and developing tone in language. Using theatrical techniques, the student learns to convey a text more effectively. The mental intentions behind the conveying and transmission of text are analysed and practised in weekly assignments. Training in the hearing of tone in language and applying it in one's own writing is addressed as a kind of linguistic solfège.
Learning objectives	3.2.2 3.2.4 3.2.5
Level	Ba 3 Ba 4
Teacher(s)	Blanka Pesja
Credits	4
Method of instruction	Lectures and practical assignments
Examination	Based on assignments, portfolio with lyrics and songs, presenting 2 songs live
Hours of instruction	1.5 hours a week for each semester
Information	Jack Pisters jack.pisters@ahk.nl Blanka Pesja blanka.pesja@ahk.nl

	Senses Lyric Lab
Description	The exploration of one's own sensory perception as a creative realm serves as the point of departure. The independent themes are embedded in the body like a diary. Students learn to develop their productive writing method in which sensory experience is harvested and administered.
Learning	3.2.2 3.2.4 3.2.5

objectives	
Level	Ba 3 Ba 4
Teacher(s)	Blanka Pesja
Credits	4
Method of instruction	Lectures and practical assignments
Examination	Portfolio of assignments. Presentation of a virtual EP featuring 4 songs.
Hours of instruction	1.5 hours a week for each semester
Information	Jack Pisters jack.pisters@ahk.nl Blanka Pesja blanka.pesja@ahk.nl

	Inspiration Lyric Lab
Description	Students develop an independent production method enabling them to generate, rather than simply wait around for, inspiration. Various non-musical sources from a wide-ranging cultural playing field are mined for their potential to inspire. Students write (a) text(s) each week based on the sources discussed, thereby discovering 'by doing' how to feed their own inspiration. Students learn to use a conceptual mindset to write creatively.
Learning objectives	3.2.2 3.2.4 3.2.5
Level	Ba 3 Ba 4
Teacher(s)	Blanka Pesja
Credits	4
Method of instruction	Lectures and practical assignments
Examination	Based on assignments, portfolio with lyrics and songs, presenting 2 songs live
Hours of instruction	1.5 hours a week for each semester
Information	Jack Pisters jack.pisters@ahk.nl Blanka Pesja blanka.pesja@ahk.nl

	World Rhythm
Description	Students familiarize themselves with the rhythmic building blocks of India, South America and Morocco, and incorporate them in their own instrumental performance practice.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5
Level	Ba 3 and Ba 4
Teacher(s)	Claus Tofft
Credits	4
Method of instruction	Lectures
Examination	Final assignment, musical composition(s) performed on the ASL evening
Hours of instruction	1.5 hours a semester
Information	Jack Pisters jack.pisters@ahk.nl

	Production I: Songs
Description	Asking the research questions How can I create an suitable output and a demo of my compositions in a modern home studio? and How do I make my songs as strong as possible and give my demo maximum input?, students gain practical experience in composing, programming and arranging. Modern studio facilities are at the students' disposal.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5 3.2.6
Level	Ba 3 Ba 4
Teacher(s)	Wiboud Burkens
Credits	4
Method of instruction	Lectures and practical seminars
Examination	Assignments
Hours of instruction	1.5 hours a week for each semester
Information	Jack Pisters jack.pisters@ahk.nl

	Production II: Studio
Description	The point of departure is the combination of people, ideas and organization. From the position of producer, students develop a concept, organize an approach and produce as part of a team of musicians.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5 3.2.6 3.2.7
Level	Ba 3 Ba 4
Teacher(s)	Atti Bauw
Credits	4
Method of instruction	Practical seminar
Examination	Assignments
Hours of instruction	3 full days a semester
Information	Jack Pisters jack.pisters@ahk.nl Wiboud Burkens wiboud.burkens@ahk.nl

	Electronic Music
Description	Students create their own compositions, learn to use the latest programs and incorporate them in their own live set. There is scope for electronic music in all shapes and sizes.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5 3.2.6
Level	Ba 3 Ba 4
Teacher(s)	Martin v.d. Oetelaar
Credits	4
Method of instruction	Lectures and practical seminars
Examination	Assignments

Hours of instruction	1.5 hours a semester
Information	Jack Pisters jack.pisters@ahk.nl

	Web, Social Media and Distribution
Description	The aim is to get projects/bands/music on the web as fast as possible using a custom approach. Students familiarize themselves with CMS techniques, blogs and social media, search engine optimization and online promotion. There is a focus on the potential of graphic design and application.
Learning objectives	3.2.1 3.2.2 3.2.3 3.2.4 3.2.5 3.2.6 3.2.7
Level	Ba 3 Ba 4
Teacher(s)	William Penn
Credits	4
Method of instruction	Lecture
Examination	Assignments
Hours of instruction	1.5 hours a week for each semester
Information	Jack Pisters jack.pisters@ahk.nl