



# 2nd International Chopin Competition on Period Instruments

Warsaw  
5–15 October 2023



Co-financed by the Ministry of Culture  
and National Heritage of the Republic of Poland



[www.iccpi.pl](http://www.iccpi.pl)

The aim of the International Chopin Competition on Period Instruments is to promote the idea of playing Chopin's music on pianos from his time.

On the one hand it encourages pianists specialising in historically informed performance to add the works of Fryderyk Chopin to their repertoire, on the other it gives young Chopin specialists a chance to enter the world of historical instruments.

The first edition of the Competition took place in September 2018 at Warsaw Philharmonic and was an important part of the celebrations of the 100th anniversary of Poland's regaining of independence. The laureates were Tomasz Ritter (1st prize), Aleksandra Świąt (2nd prize ex aequo), Naruhiko Kawaguchi (2nd prize ex aequo) and Krzysztof Książek (3rd prize). The Competition will be held for the second time from 5 to 15 October 2023, again at the Warsaw Philharmonic.

As with the first edition of the Competition, the first and the second round are solo recitals of selected pieces by Chopin, Bach and Mozart, and polonaises by Polish composers active in the first half of the 19th century. In the third stage, the six finalists will perform their choice of Chopin's works with orchestra. They will be accompanied by Martyna Pastuszka's {oh!} Orkiestra, conducted by Václav Luks.

The pianists will be assessed by an international jury composed of eminent musicians specialising in historically informed performance, notably Andreas Staier, Paolo Giacometti and Tobias Koch, as well as leading Chopin experts, among others Janusz Olejniczak, Ewa Pobłocka.

The competing pianists will have at their disposal historical instruments from the Chopin Institute's collection (Erards from 1838, 1849, and 1855, Pleyels from 1848 and 1854, and a Broadwood from 1843), replicas of period instruments and instruments kindly loaned by European collections.



Masterclasses  
preparing for

# The 2nd International Chopin Competition on Period Instruments

24–26 November 2022  
Conservatorium van Amsterdam

## Masterclasses

24 November

### Masterclasses

10.00-17.00h

room 7.04, room 7.36, Sweelinckzaal



25 November

### Information session

Olga Pashchenko, Joanna Bokszczanin  
& Kees Koelmans

12.00h

Join via Zoom: [cons.am/chopin](https://cons.am/chopin)

### Masterclasses

12.00-17.00h

room 7.04, Sweelinckzaal

### Final concert

Olga Pashchenko, Alexei Lubimov  
& Janusz Olejniczak

19.30h

Sweelinckzaal



26 November

### Masterclasses – Open Day

12.30-14.30h

room 7.39

## Final concert programme:

### Olga Pashchenko

Fryderyk Chopin

*Andante spianato et Grande*

*polonaise brillante in E flat major, Op. 22*

*Etude in G sharp minor, Op. 25 No. 6*

### Alexei Lubimov

Wolfgang Amadeus Mozart

*Fantasy in D minor K. 397*

Fryderyk Chopin

*Barcarolle in F sharp major, Op. 60*

### Janusz Olejniczak

Fryderyk Chopin

*3 Mazurkas*

*Scherzo in B flat minor, Op. 31*

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### Period pianos used for the Event:

Pleyel (ca. 1870)

Erard (1856)

Joseph Angst (1827)

Erard (1838) from Edwin Beunk's collection

### Olga Pashchenko

A versatile pianist, she performs both on the historical and contemporary piano, as well as on the harpsichord and organ, giving concerts as a soloist and chamber musician in



Europe and the US. Laureate of a number of piano competitions, she graduated from the Tchaikovsky Music Conservatory in Moscow and Amsterdam Conservatory, where she is currently teaching in the Early Music department.

### Janusz Olejniczak



One of the most outstanding contemporary Chopin interpreters and also one of the first and highly esteemed performers of Chopin's music on period instruments. The youngest prize-winner of the Chopin Piano Competition in

Warsaw in 1970, he enjoys since an international career, performing around the world in the most famous concert halls. His discography includes ca. 50 albums, with some of the most important released by the Fryderyk Chopin Institute.

### Alexei Lubimov

One of the most original contemporary musicians, was also one of the first to awaken interest at the Moscow Conservatory in Baroque music (particularly performed on period instruments) and contemporary music. He is also an outstanding interpreter of Classical and Romantic works. He has performed with many celebrated orchestras, as well as esteemed soloists, and recorded several highly praised CDs.

