

Mallets (no longer than 10 minutes in total)

Marimba and Vibraphone

A) Applicants should prepare at least 2 pieces of contrasting moods showing variations of articulations, dynamics, meters, tempos and rhythms. For example: polyphonic/homophonic, tonal/atonal, original pieces or creative adaptations from music written for other instruments, etc. (At least one piece for marimba and at least one piece with 4 mallets.)

B) Choose one of 2 passages by J.P. Sweelinck. (see below)

C) Applicants might be asked to sightread and/or play scales and arpeggios in any key.

29. PAVANA PHILIPPI.

J.P. Sweelinck (1562 - 1621)

1^{ste} Variatie.

10

27. MEIN JUNGES LEBEN HAT EIN END!

J.P. Sweelinck (1562 - 1621)

1^{ste} Variatie.

10

20

